

# PEOPLE'S PORTRAITS

GIRTON COLLEGE, CAMBRIDGE



## School and family activity pack

Here are some questions to help you to get to know the People's Portraits and the stories behind this collection of paintings.

Artists are listed in alphabetical order.

Question 1 = older age groups

Question 2 = younger age groups

Artist	Painting	Question?
Nicholas Archer	Kim French, the Nanny	1) Why do you think the artist left such a large blank background? 2) What do you think the Nanny is thinking?
Jane Bond	Fran Maranzi, the motorbike dispatch controller	1) In this portrait, what do you think catches the light the most? 2) Do you think she looks like a confident motorcyclist?
John Boyd	Denham MacDougall, the social worker	1) How do you think the artist made Denham's hand look like it's moving?

		2) What instrument is he playing?
Paul Brason	Gerald Ball, the garage proprietor	1) How has the artist made the man's forehead appear so furrowed?  2) How do you think the man is feeling?
Tom Coates	Peter Faulkner, the coracle maker	1) Why do you think the artist made the portrait so blurred?  2) What is a coracle?
Tom Coates	The coal merchant	1) How long do you think it took for this portrait to be painted?  2) Why do you think the portrait is so dark?
David Cobley	Wally Cooper, the retired draughtsman	1) In the painting, what does the light hit the most?  2) What do you think the draughtsman used the table for?
John Edwards	Reg Andrews, the bread deliveryman and retired carpet weaver	1) What do you think to the artist's choice of background?  2) What feature does the light catch on the most?
Andrew Festing	Owen Balding, the huntsman	1) Just by looking at his expression, do you think the huntsman enjoys his job?  2) What do you think the man is holding?
Richard Foster	Ed Coode, the oarsman	1) Do you think the oarsman's body is in proportion?  2) What sport does he play?
Claude Harrison	Julia Richardson, the milk tester	1) What do you think about the artist's choice of colours?  2) What is the dog looking at?
Sheldon Hutchinson	Dede Costa, the Brazilian dancer	1) Why do you think the artist has used such a dark background?  2) Do you think the dancer looks happy?
Andrew James	Richard Griffiths, the park keeper	1) Why do you think the artist has mainly focussed on the park keeper's face?  2) What do you think a park keeper does?
Graham Jones	Matthew Russell, the theatre manager	1) Why do you think the man is smiling like that?  2) How many buttons can you see?
Peter Kuhfeld	Richard Porter, the obstetrician and gynaecologist	1) Describe how you think the artist achieved the clever glass effects (in 3 different places).  2) Where do you think the man is sat?
June Mendoza	Chris McCann, the scaffolder	1) Do you think the artist painted this high up?  2) What jewellery is the man wearing?
June Mendoza	Madeleine Bell, the singer	1) Describe how you think the artist uses light in this picture.  2) What instruments are being played?
June Mendoza	Selection Day (Patrick)	1) How has the artist shown the hustle and bustle of the subject environment?

		2) What is Patrick carrying?
Howard Morgan	Arthur Gathercole, the vagrant	1) Describe the vagrant's expression. 2) What do you think of the vagrant's sad story?
Anthony Morris	Robert Grant, the furniture maker	1) When you first look at this portrait what catches your eye? 2) What piece of furniture has he made in the background?
Anthony Morris	Dick Prosser, the farmer	1) How did the artist achieve the sense that the sheep are looking at you? 2) How many sheep can you count?
Anthony Morris	Mary Morris, the post office assistant	1) What attracts your attention in this portrait first? 2) What colour is the stamp on the letter?
Susan Ryder	Susan Hewitt, the gardener	1) Why do you think the artist has used such dark colours in this portrait? 2) What colour flowers can you see?
Carlos Sancha	Self-portrait	1) How do you think the artist went about painting himself? 2) What is the artist holding in his hands?
Hans Schwartz	Lisa Dunwood, the teacher	1) What colours stand out in this portrait? 2) What pets can you see at the back of the class?
Hans Schwarz	Jack Cadman, the blacksmith	1) Why do you think the artist chose pinks, greens and blues to dominate the portrait? 2) How can the blacksmith see what he is doing?
Hans Schwarz	Rajesh Patel, the shop owner	1) How many unusual colours can you spot in the shop owner's face? 2) What is the shopowner resting his hand on?
Melissa Scott-Miller	Frank Walsh, the wheeler-dealer	1) What is the main pattern seen in this portrait? 2) What fruit can you see in the fruit bowl?
Trevor Stubleby	Bernadette William, the newspaper seller	1) Why do you think you can't see much of Bernadette in the portrait? 2) Can you see anything to help in the rain?
Jeff Stultiens	Lifeboatmen of Fowey	1) How has the artist created a sense of perspective? 2) How many lifeboat men are looking at you?
Benjamin Sullivan	John McWilliam	1) What attracts your attention the most in this painting? 2) How many CDs can you see?
Jason Sullivan	Michael Horatio Hobson, the retired actor	1) How would you describe Michael's expression? 2) Where do you think he is sat?
Michael Taylor	Sarah Muffett, the ordinand	1) Do you think the ordinand's body is in proportion?

		2) What instrument is she holding?
Daphne Todd	Robin and Lesley Monckton, the farmers	1) How has the artist managed to achieve such expression in the farmers' faces?  2) Where do you think the farmers are standing?
Daphne Todd	Trevor Tasker, the cesspit emptier	1) How do you think the different layers have impacted on the overall appearance of the painting?  2) Do you think the man enjoys his job?
Daphne Todd	Ron and Ray Pett, the butchers	1) Why do you think the overall colour is white?  2) What can you see hanging up?
John Ward	Tom Steele, First Lord Mayor of Canterbury	1) Why do you think the artist has chosen to paint this particular style of background?  2) What does the Lord Mayor do?
Robert Wraith	The former thief	1) Why do you think the artist uses such a plain background?  2) Do you think it was hard to find a thief to paint?

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John Edwards	Reg Andrews, the bread deliveryman and retired carpet weaver	1) What do you think to the artist's choice of background?  2) What feature does the light catch on the most?
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Hans Schwartz	Lisa Dunwood, the teacher	1) What colours stand out in this portrait? 2) What pets can you see at the back of the class?
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Melissa Scott-Miller	Frank Walsh, the wheeler-dealer	1) What is the main pattern seen in this portrait? 2) What fruit can you see in the fruit bowl?
Trevor Stubleby	Bernadette William, the newspaper seller	1) Why do you think you can't see much of Bernadette in the portrait? 2) Can you see anything to help in the rain?
Jeff Stultiens	Lifeboatmen of Fowey	1) How has the artist created a sense of perspective? 2) How many lifeboat men are looking at you?
Benjamin Sullivan	John McWilliam	1) What attracts your attention the most in this painting? 2) How many CDs can you see?
Jason Sullivan	Michael Horatio Hobson, the retired actor	1) How would you describe Michael's expression? 2) Where do you think he is sat?
Michael Taylor	Sarah Muffett, the ordinand	1) Do you think the ordinand's body is in proportion?

		2) What instrument is she holding?
Daphne Todd	Robin and Lesley Monckton, the farmers	1) How has the artist managed to achieve such expression in the farmers' faces? 2) Where do you think the farmers are standing?
Daphne Todd	Trevor Tasker, the cesspit emptier	1) How do you think the different layers have impacted on the overall appearance of the painting? 2) Do you think the man enjoys his job?
Daphne Todd	Ron and Ray Pett, the butchers	1) Why do you think the overall colour is white? 2) What can you see hanging up?
John Ward	Tom Steele, First Lord Mayor of Canterbury	1) Why do you think the artist has chosen to paint this particular style of background? 2) What does the Lord Mayor do?
Robert Wraith	The former thief	1) Why do you think the artist uses such a plain background? 2) Do you think it was hard to find a thief to paint?

We do hope you enjoyed looking at the People's Portraits. Now, why don't you have a go at drawing a self-portrait or a portrait of a friend?

